Andrea Harris

Dance Department, University of Wisconsin-Madison

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**EDUCATION**

2011 Graduate-level Certification in Laban Movement Analysis, Columbia College Chicago.

2005PhD, Theatre Research, University of Wisconsin-Madison.

Dissertation: *Aesthetic Dissidence: Feminist Ballet Historiography and the Boundaries of the Classical*. Advisors: Sally Banes, Michael Vanden Heuvel.

1997 MFA, Modern Dance, Texas Christian University.

**TEACHING POSITIONS HELD**

2018-present Associate Professor of Dance. University of Wisconsin-Madison.

2009-2017 Assistant Professor of Dance. University of Wisconsin-Madison.

2004-2007 Assistant Professor of Dance. Texas Christian University.

1998-1999 Visiting Assistant Professor of Dance. University of Oklahoma.

Spring 1998 Interim Lecturer of Dance. Sam Houston State University.

Fall 1997 Visiting Professor of Modern Dance. Universidad de las Américas Puebla, Mexico.

**PUBLICATIONS**

**Books**

In Progress: *Therapeutic Modernism and the Development of Dance as Therapy*.

2017 *Making Ballet American: Modernism Before and Beyond Balanchine.* Oxford University Press.

\*Reviewed in *Theatre Survey* 61, no. 1 (2020): 135-140.

\*Reviewed in *Dance Research* 37, no. 2 (2019): 270-272.

\*Reviewed in *Dance Chronicle* 41, no. 1 (2018): 99-103.

\*Reviewed in *Choice* 55, no. 8 (2018). DOI: 10.5860/CHOICE.207617

\* *CHOICE* Outstanding Academic Title, 2018.

**Edited Volumes**

2007 *Before, Between, Beyond: Three Decades of Dance Writing*. Written by Sally Banes. University of Wisconsin Press.

\*Reviewed in *Dance Chronicle* 30, no. 3 (2007): 539-545.

2003 *Reinventing Dance in the 1960s: Anything Was Possible*. Assistant to Editor Sally Banes. University of Wisconsin Press.

**Refereed Journal Articles**

In Progress: Blanche Evan’s *Film Studies of the Dance* and the “Technique Problem” of the Revolutionary Dance Movement**.**”

2015 “*Sur la Pointe* on the Prairie: Giuseppina Morlacchi and the Urban Problem in the Frontier Melodrama,” *Journal of American Drama and Theatre* 27, no. 1.

\*Winner of Honorable Mention, Gertrude Lippincott Award, Society of

# Dance History Scholars. Given for best English-language article published on dance in the previous year.

2012 “Gendered Discourses in American Ballet at Mid-Century: Ruth Page on the Periphery,” *Dance Chronicle* 35, no. 1.

2011 “The Phantom Dancer, or, the Case of the Mysterious Toe Shoe in the Frontier Prop Closet,” *Performing Arts Resources* 28.

2008 “Parody in Pointe Shoes: Josephine Baker, Ballet, and the Politics of Aesthetics, 1925-35,” *Discourses in Dance* 4, no. 2.

**Chapters in Edited Volumes**

2016 “Hoop Skirts and Modernism: Dance and Social Change at The Arts Club,” *One Hundred Years of The Arts Club of Chicago*. University of Chicago Press.

2011 “From Italy to Russia and the US: ‘Fascist’ Futurism and Balanchine’s ‘American’ Ballet,” With Patricia Gaborik. *Avant-Garde Performance and Material Exchange: Vectors of the Radical.* Ed. Mike Sell. Palgrave Macmillan.

2010 “Futurbalanchine,” With Patricia Gaborik. *Il futurismo nelle avanguardie. Atti del convegno internazionale di Milano.* Ed. Walter Pedullà. Rome: Edizioni Ponte Sisto.

**Book Reviews**

2014 “Uncovering Balanchine, Recovering Ivanova.” Book Review of *Balanchine and the Lost Muse: Revolution and the Making of a Choreographer* by Elizabeth Kendall (New York: Oxford University Press, 2013). *Dance Chronicle* 37.1: pp. 118-121.

2010 “Catching Ghosts: Biography and the Historical Record.” Book Review of *Martha Hill & the Making of American Dance* by Janet Mansfield Soares (Middletown, CT: Wesleyan UP, 2009). *Dance Chronicle* 33:2: pp. 292-297.

2006 Book review of *Modern Dance, Negro Dance: Race in Motion****,*** by Susan Manning (Minneapolis, U of Minnesota P). Published in *Theatre Research International* 31:3 (October): pp. 328-329.

**Arts Journalism**

2008-2009 Freelance columnist. *Footlights* magazine. Milwaukee, WI.

2008-209 Weekly columnist previewing local arts events. MadisonVerve.com. Madison, WI.

2008-2009 Monthly arts preview columnist. eMAC(e-magazine). Madison, WI.

2008 “Motherhood in Madison.” Invited editorial. *Wisconsin State Journal* (May 11).

2008, 2001-04 Freelance theatre reviewer. *Isthmus*.Madison, WI.

# AWARDS AND HONORS

2019-2021 Vilas Associate Award, UW-Madison Vice Chancellor Research and Graduate Education.

2020 Summer Humanities Research Fellow, Institute for Research in the Humanities, UW-Madison.

2019-2020 Resident Faculty Fellow, Institute for Research in the Humanities, UW-Madison.

2018 CHOICE Outstanding Academic Title for *Making Ballet American: Modernism Before and Beyond Balanchine*

2018 Emily Mead Baldwin Award, Division of the Arts, UW-Madison.

# 2016 Honorable Mention, Gertrude Lippincott Award, Society of Dance History Scholars.

# 2014 UW-Madison Center for the Humanities, First Book Award.

**GRANTS**

2018 UW-Madison Vice Chancellor Research and Graduate Education Grant. Project:

“The Roots of Dance Therapy.” $5000.

2017 UW-Madison Vice Chancellor Research and Graduate Education Grant. Project: “Tracing the Roots of Dance Therapy in the Archives.”

2016 UW-Madison School of Education, Virginia Horne Henry Grant. Project: “’Dance the struggle for a new life and a better world!”: Blanche Evan and the Origins of Dance Therapy in the Cultural Front.”

2014 UW-Madison Graduate School Research Grant. Project: “Making Ballet American.”

2013 UW-Madison Graduate School Research Grant. Project: “Choreographing America: Transforming Definitions of Ballet in the Mid-Twentieth Century.”

2013 UW-Madison School of Education, WCER Research Support Award. Project: “Making Ballet American.”

2012 UW-Madison Graduate School, Research Grant. Project: “Giuseppina Morlacchi and the Frontier Melodrama.”

2011 UW-Madison Graduate School, Research Grant. Project: “Forward to Petipa: History and Criticism in the Americanization of Ballet.”

2010 UW-Madison Graduate School, Research Grant. Project: “The Politics of Progress: Gender and Aesthetics in the Americanization of Ballet.”

2008 American Society for Theatre Research, Targeted Research Area Grant. With Patricia Gaborik. Project: “From St. Petersburg and Paris to New York: Futurism Translated in Balanchine’s American Ballet.”

**SCHOLARLY PRESENTATIONS**

In progress: **“**Reeducating Resilience: Liljan Espenak, Therapeutic Modernism, and the Beginnings of Dance as Therapy.” Paper submission for annual conference of the Dance Studies Association, Vancouver, October 15-18, 2020. (Canceled due to COVID-19)

**Conference Papers (accepted by juried panel)**

2017 “Blanche Evan and the Passage of Radical Dance into Dance Therapy.” Dance Studies Association, annual conference. October 23, Columbus, OH.

2017 Seminar papers for “Cross-Cultural Dance Performances” and “Confronting Fascism,” Modernist Studies Association, annual conference. August 10, 13, Amsterdam, Netherlands.

2012 “’More than a Weapon’: Lincoln Kirstein’s Revolutionary American Ballet.” Seminar paper for the American Society for Theatre Research, annual conference. November 3, Nashville, TN.

2011 “Lincoln Kirstein and the Production of American Ballet History.” Society of Dance History Scholars, annual conference. June 23, Toronto, Canada.

2010 “*Sur la pointe* on the prairie: Giuseppina Morlacchi and the Frontier Melodrama.” Society of Dance History Scholars, annual conference. July 8, Surrey, U.K.

2008 “*Sur la pointe* on the prairie: Giuseppina Morlacchi and the Wild West Show.” Seminar paper for the American Society for Theatre Research, annual conference. November 7, Boston, MA.

2008 “American Ballet before the American Ballet: Sentimentalism and Gender in Ruth Page’s 1930s Ballets.” Society of Dance History Scholars, annual conference. June 13, Saratoga Springs, NY.

2007 “Residues and Repressions: The Spectre of Futurism in Balanchine’s American Ballet.” Written and presented with Patricia Gaborik (Rome, Italy). Seminar paper for the American Society for Theatre Research, annual conference. November 17, Phoenix, AZ.

2007 “Residues and Repressions: The Spectre of Futurism in Balanchine’s American Ballet.” Written and presented with Patricia Gaborik. Congress on Research in Dance, annual conference. November 9, New York, NY.

2006 “The Other Modern Ballet: Sentimentalism, Populism, and Politics in the 1930s Dances of Ruth Page.” Modernist Studies Association, annual conference. October 21, Tulsa, OK.

2006 “Residues and Repressions: Redrawing the Boundaries of Modernism and the Avant-Garde.” With Patricia Gaborik. Seminar paper for the American Society for Theatre Research, annual conference. November 17, Chicago, IL.

2006 “When Praxis Wore Pointe Shoes: Josephine Baker, Classical Ballet, and the Politics of Aesthetics.” Paper presented at the Society of Dance History Scholars, annual conference. June 18, Banff, Canada.

2005 “Choreographing America: The Construction of an ‘American’ Ballet.” American Theatre and Drama Society, annual conference. March 5, Lawrence, KS.

2005 “Josephine Baker’s Parody in Pointe Shoes: Dance Performance as Theory-Making.” Feminist Historiography Research Group, American Society for Theatre Research, annual conference. November 12, Toronto, Ontario.

2004 “Choreographing the Canon: Ruth Page and the Construction of American Ballet.” Feminist Historiography Research Group. American Society for Theatre Research, annual conference. November 20, Las Vegas, NV.

2004 “Dancing In and Out of the Archives: Teaching a Feminist Ballet History.” National Dance Association, annual conference. January 17, Dallas, TX.

2002 “When She Dances: Britney Spears and Polysemy in the 2001 Pepsi Advertisement.” Paper received Graduate Student Debut Award at the Association for Theatre in Higher Education, annual conference. July 28, San Diego, CA.

1997 “Graham Without Graham: Comparing Four Graham-trained Artists in Relation to the Continuing Evolution of the Graham Technique.” TAPHERD, annual convention. December 5, Fort Worth, TX.

**Invited Talks**

2019 **“**“No longer does the body stand there so dumb and inadequate”: Dance Therapy and the Performative Body, from Weimar Body Culture to the New York Cultural Front.” November 3. Institute for Research in the Humanities, UW- Madison.

2018 “Dance Therapy: Bridging Art and Science Since (about) 1936.” Promoting Human Betterment Through the Arts and Humanities Conference. July 18, Madison, WI.

2017 “Dance at The Arts Club, 1917-1931: Women, Performance, and Identity in the Progressive Era.” The Arts Club of Chicago, April 12.

2016 “All right / You want a STYLE out of America”: Transnationalism and the Remaking of American Ballet in the 1930s.” UW Center for the Humanities, March 4.

2009 “Freedom Dancing: Cunningham, Bausch, and the Politics of Aesthetics.” UW Center for the Humanities. Madison Museum of Contemporary Art, October 23.

2007 “The Dissident Diva, or, how Josephine Baker worked it.” Talk given at Modern Art Museum of Fort Worth. July 14, Fort Worth, TX.

2005 “Representations of Femininity and Masculinity in Three Dances by Martha Graham, 1926-1947.” History of Women in Dance class. Texas Women’s University, Denton, TX. November 2.

2005 Modern dance lecture-demonstrations at Shiromaru Community Center, Kyoro High School, and Nagaoka Chosei Kindergarten. Nagaoka, Japan, May 18-19.

2004 “Observing Unobservable Moments: A Workshop in Writing/Dancing/Writing.”

Movement/drama workshop for Advanced Drama in Education class. University of Wisconsin-Madison, February 9.

1999 “Philosophical and Conceptual Principles in the Choreographic Aesthetic of Martha Graham.” Dance Theory Class. Beloit College, Beloit, WI, October 8.

1997 “The Improvisational Styles of Robert Ellis Dunn and Anna Halprin.” Performance and Ensemble Class. TCU, May 7.

**Invited Panels**

2020 “Sally Banes: An Early Dynamo of Dance Studies.” Memorial Panel. Moderated by Lynn Garafola. Featured speaker with Wendy Perron, Anita Gonzales, Constance Vallis Hill, and Janice Ross. October 15. Zoom.

2010 Cunningham/Bausch: A Tribute.UW Center for the Humanities. Madison Museum of Contemporary Art, October 23.

2004 Somatic Arts Festival. Madison, WI, March 27.

**Invited Juries**

2012 Selection jury. American Dance Festival Dancing for the Camera International Showcase. Madison, WI.

2004, 2003 Selection jury. American Dance Festival Dancing for the Camera Showcase. Madison, WI.

# ARTISTIC WORKS PRESENTED

**Choreographer**

Professional:

2006 “An Intelligence of the Body.” Solo commissioned by Contemporary Dance/Fort Worth.

2003 “631 S. Pickard, or, the winter gardener’s propositionally chapped hands.” Solo.

1998 “Dream Montage.” Duet commissioned by Contemporary Dance/Fort Worth.

1997 “Rooms.” Multidisciplinary work for three dancers and two actors, commissioned by Heels and Nobs DanceTheatre, Dallas, TX.

1994 “Lizzie.” Solo for independently produced concert, New York City.

1994 “Anomie.” Quartet for independently produced concert, New York City.

1993 “Halcyon Days.” Solo for independently produced concert, New York City.

1991 “When the Dying Won’t Use Words.” Two solos and a trio for independently produced concert, New York City.

University:

2006 “Ode: Killer Bees, Y2K, and the right to a fully-automated kitchen.” Five dancers, TCU fall faculty concert.

2006 “The Pygmalion Project: Part I.” Eight dancers, TCU Spring Faculty Concert.

2004 “(In)Visible.” Nine dancers, TCU fall faculty concert.

1999 “Social Dances.” Seventeen dancers, University of Oklahoma spring faculty concert.

1998 “Collage: Dances and Dreams and Oranges.” Thirteen dancers, Sam Houston State University spring faculty concert.

1996 “The Door.” Ten dancers, TCU thesis concert.

1996 “Givera.” Solo, TCU thesis concert.

1996 “To the Sketch of Your World.” Duet, TCU thesis concert.

1996 “Walking the Fence.” Duet, TCU thesis concert.

1995 “And Not to Yield.” Eleven dancers, commissioned by TCU.

**Choreography for Theatre**

2003 *Oxygen*. By Carl Djerassi and Roald Hoffmann. Director: Norma Saldivar.

UW-Madison.

2003 *Somebody Catch my Homework*. By Sandra Asher. Director: Manon van de Water. UW-Madison.

2002 *Careless Love*. By Len Jenkins. Director: Nick Tamarkin. UW-Madison.

2001 *The Tempest*. By William Shakespeare. Director: Carolyn Haycraft. UW-Madison.

**Professional Dance Companies**

1999-2003 Li Chiao-Ping Dance, Madison, WI.

1995-1998 Contemporary Dance/Fort Worth, Fort Worth, TX.

1992-1994 Martha Graham Dance Company, New York, NY.

1991-1992 Koshin Dance Theatre, New York, NY.

**Screendance Experience**

2002 *Odyssey*. Director Douglas Rosenberg. National and international screenings.

2002 *Grace*. Director Douglas Rosenberg. National and international screenings.

2002 *Venus Flow*. Director Douglas Rosenberg. National and international screenings.

**TEACHING**

**List of Courses Taught at UW-Madison**

**Fall 2009**

DANCE 200, Writing Dance Performance

DANCE 265, Dance History I

**Spring 2010**

DANCE 365, Dance History II

DANCE 440, Senior Seminar

**Fall 2010**

DANCE 200, Writing Dance Performance

DANCE 265, Dance History I

DANCE 440, Senior Seminar (one credit load)

**Spring 2011**

DANCE 167, Introduction to Movement Analysis

DANCE 365, Dance History II

DANCE 699, Independent Study (2 DMA candidates in DANCE 167)

**Fall 2011**

DANCE 200, Writing the Moving Body

DANCE 265, Dance History I

DANCE 440, Senior Seminar (one credit load, with Assistant Professor Kate Corby)

DANCE 699, Independent Study (MA Art student in DANCE 200)

**Spring 2012**

DANCE 167, Introduction to Movement Analysis

DANCE 365, Dance History II

DANCE 699, Independent Study (2 PhD candidates, 1 DMA candidate in DANCE 167)

**Fall 2012**

DANCE 200, Writing the Moving Body

DANCE 265, Dance History I

DANCE 462, Senior Seminar (one credit load, with Assistant Professor Kate Corby)

**Spring 2013**

DANCE 157, Introduction to Movement Analysis

DANCE 365, Dance History II

DANCE 699, Independent Study (3 Doctor of Musical Arts students in DANCE 157)

**Fall 2013**

DANCE 200, Writing the Moving Body

DANCE 265, Dance History I

DANCE 462, Senior Seminar (one credit load, with Assistant Professor Kate Corby)

**Spring 2014**

DANCE 157, Introduction to Movement Analysis

DANCE 365, Dance History II

DANCE 699, Independent Study (Senior dance major in DANCE 167)

DANCE 699, Independent Study (2 Doctor of Musical Arts students in DANCE 157)

**Fall 2014**

DANCE 200, Writing the Moving Body

DANCE 265, Dance History I

DANCE 462, Senior Seminar (one credit load, with Assistant Professor Kate Corby)

**Spring 2015**

DANCE 157, Introduction to Movement Analysis

DANCE 365, Dance History II

**Fall 2015**

DANCE 200, Writing the Moving Body

DANCE 265, Dance History I

DANCE 699, Independent Study (Senior Honors Project)

**Spring 2016**

DANCE 157, Introduction to Movement Analysis

DANCE 365, Dance History II

DANCE 463, Senior Project

DANCE 699, Independent Study (Interdisciplinary Theatre Studies graduate student in DANCE 365)

**Fall 2016**

DANCE 200, Writing the Moving Body

DANCE 265, Dance History I

DANCE 699, Independent Study (Dance undergraduate student doing archival research project)

**Fall 2017**

DANCE 200, Writing the Moving Body

DANCE 265, Dance History I

**Spring 2018**

DANCE 157, Introduction to Movement Analysis

DANCE 365, Dance History II

DANCE 463, Senior Project

DANCE 699, Independent Study (Doctor of Musical Arts student in DANCE 157)

DANCE 699, Independent Study (Doctor of Musical Arts student in DANCE 157)

DANCE 699, Independent Study (Doctor of Musical Arts student in DANCE 157)

**Fall 2018**

DANCE 200, Writing the Moving Body

DANCE 265, Dance History I

**Spring 2019**

On sabbatical leave

**Fall 2019**

On research leave, Institute for Research in the Humanities Resident Faculty Fellow

**Spring 2020** (3-credit teaching buyout, research funds)

DANCE 157, Introduction to Movement Analysis

DANCE 463, Senior Project

**Fall 2020** (1 course release, Department Chair)

DANCE 462, Senior Seminar

**Guest Teaching**

Fall 2018 Interdisciplinary Theatre Studies, Proseminar: Introduction to Theatre Research, ENG 850. October 17. Workshop on Laban Movement Analysis as a research tool.

Summer 2017 MFA Program, University of Wisconsin-Milwaukee. Full-day workshop on dance research and writing. July 3.

Fall 2015 THEATRE 911, Seminar: Post-dramatic Theatre. November 10.

Summer 2014 MFA Program, University of Wisconsin-Milwaukee. Two-day workshop on

dance theory, research, and writing.

Spring 2013 UW School of Music, Summit for WI band directors. Workshop on movement and bodily patterns of connection. March 15.

Summer 2012 MFA Program, University of Wisconsin-Milwaukee. Two-day workshop on dance theory, research, and writing. July 13-14.

Spring 2012 THEATRE 911, Seminar: Post-dramatic Theatre. February 21.

Spring 2012 MUSIC 911, Topic: Stravinsky Dances. February 13.

Fall 2011 THEATRE 700, Seminar: Introduction to Research in Theatre. October 17.

**Dissertation Committees at UW-Madison**

2020 Katie Aspey (Art History)

2020 Jacob Fitzpatrick (Music Theory).

2018-present Bridget Vanderhoof (Interdisciplinary Theatre Studies).

2017-present Steffen Silvis (Interdisciplinary Theatre Studies).

2016 Sarah Bennett (Geography). *Seeking Oblivion: The Ease and Difficulty of Becoming an Animal.*

Jenny Oyallon-Koloski (Film). *An Aesthetic of Contradictions: Jacques Demy, Choreography, and the Musical Genre*.

2014 Nan Ma (East Asian Languages and Literature). *Dancing into Modernity and Socialism: Kinesthesia, Choreography, and Narrative in Modern China (1900-1979)*.

2013 Mary McAvoy (Theatre and Drama). *Rehearsing Revolutions: Labor Drama Experiments in Workers’ Colleges, 1920-1940*.

2012 Anna M. Giannini (Theatre and Drama). *Animal Drag: Sex, Race and the Theatrical Animal*.

2010 Julie Vogt (Theatre and Drama). *Woman To Woman: Ann Corio and the Rehabilitation of American Burlesque*.

Michelle LaVigne (Communication Studies). *Rhetorical Moves: Pursuing the Potential for Movement in the Arts of Rhetoric and Dance*.

**Thesis Committees**

2013 Collette Stewart (MFA, Dance). *Meditation and the Moving Body*. University of Wisconsin-Milwaukee.

**Affiliate Faculty Appointments in UW-Madison Departments**

Interdisciplinary Theatre Studies

**SERVICE**

**Dance Department**

2020-2021 Project Advisor, Buff Brennan Senior Honors Award (Amanda Kolsch)

Curriculum Committee

MFA Committee

Tenure Oversight Committee, Natalie Zervou

Tenure Oversight Committee, Duane Lee Holland (Chair, Fall 2020)

Author, Dance Studies Certificate (Fall)

2019-2020 Curriculum Committee (Chair, Spring)

MFA Committee

Tenure Oversight Committee, Natalie Zervou (Chair), 2018

2018-2019 Curriculum Committee (Chair)

MFA Committee (Chair)

Tenure Oversight Committee, Natalie Zervou (Chair), 2018

Author, Target of Opportunity Hire document (with Kate Corby), Fall 2018

Kloepper Student Concert Choreography Mentor (Haley Johnson)

Senior Honors Award Committee (served while on sabbatical)

2017-2018 Curriculum Committee (Chair)

MFA Committee

Faculty Performance Review Ad Hoc Committee

Kloepper Student Concert Choreography Mentor (Alice Svetic)

H’Doubler Student Concert Choreography Mentor (Elisa Hildner)

ACDA Selection Ad Hoc Committee

2016-2017 Scholarships and Awards Committee (Chair).

Technical Standards Committee.

Arts Events Committee.

Curriculum Committee.

Wellness Committee.

90th Anniversary Committee (Coordinator of Panels).

Student Concert Faculty Co-coordinator (with Peggy Choy).

2015-2016 Scholarships and Awards Committee (Chair).

Technical Standards Committee.

Arts Events Committee.

Curriculum Committee.

Wellness Committee.

Student Concert Faculty Co-coordinator (with Kate Corby).

Senior Honor’s Project Advisor (Sarah Schwab)

H’Doubler Student Concert Choreography Mentor (Amanda Graziano/McKenzie Wisdom).

Faculty Supervisor, Dance Department Student Organization.

2014-2015 Scholarships and Awards Committee (Chair).

Technical Standards Committee.

Arts Events Committee.

Curriculum Committee.

Wellness Committee.

Student Concert Faculty Co-coordinator (with Peggy Choy).

Senior Honor’s Project Advisor (Shauna Shrewsbury, Arianna Dunmire).

H’Doubler Student Concert Choreography Mentor (Grace Deane).

Kloepper Concert Student Choreography Mentor. (Nicolette Meunier).

Faculty Supervisor, Dance Department Student Organization.

2013-2014 Curriculum Committee.

Scholarships and Awards Committee.

Recruitment Committee.

Arts Events Committee.

Wellness Committee

Anna Nassif Award Committee.

Student Concert Faculty Co-coordinator (with Kate Corby).

H’Doubler Student Concert Choreography Mentor. (Flora Kim).

Kloepper Concert Student Choreography Mentor. (Taylor Kieslow) .

Faculty Supervisor, Dance Department Student Organization.

2012-2013 Curriculum Committee.

Scholarships and Awards Committee.

Recruitment Committee.

Kloepper Concert Student Choreography Mentor (Jackie Thelan).

ACDFA Selection Committee.

Informal Concert Faculty Co-coordinator (with Joseph Koykkar).

Senior Honor’s Project Award Committee.

Student Concert Choreography Mentor (Janelle Bentley and Shoshana Moyer).

2011-2012 Academic Advisor for 2011 Dance Major Cohort (5 undergraduate dance majors).

NASD Committee.

Revision of Departmental Policy, Concert Response Questions.

American College Dance Festival Planning Committee.

American College Dance Festival Selection Committee.

Moderator, Faculty Concert Talk Back.

Anna Nassif Award Committee.

Adjudicator, Student Concert, Dance Department.

Faculty Choreography Mentor, Student Concert. Shelby Sonnenberg:

2010-2011 Year of the Arts Award Committee.

Recruitment Committee.

Faculty Supervisor, Dance Department Student Organization.

Moderator, “A Legacy in Lathrop: Margaret H’Doubler and the Roots of Dance in American Education.” Panel. 100 Years of Lathrop Celebration.

Student Concert Faculty Choreography Mentor. (Ali Weeks, Jamie Landry)

2009-2010 Adjudicator, Student Concert.

Revision of Departmental Policy, Attendance and Concert Response Questions.

School of Education

2020 Programs Committee (Spring).

School of Education Community Wellness Check Project, COVID-19 (Spring).

2019 Programs Committee.

2018 Programs Committee

2017 Programs Committee

2017 Scholarships Committee.

2016 Scholarships Committee.

2015 Scholarships Committee.

2014 Scholarships Committee.

Equity and Diversity (Spring).

**UW**

2020 Institute for Research in the Humanities Resident/REI Fellowships Selection Committee (Fall).

Arts and Humanities Divisional Committee.

Women Faculty Mentoring Program mentor, Colleen Conroy (Theatre and Drama)

First Book Award Panel, reader for Natalie Zervou. UW-Madison Center for the Humanities (Spring).

Alternate, Faculty Senate (Spring)

2019 Arts and Humanities Divisional Committee.

Women Faculty Mentoring Program mentor, Colleen Conroy (Theatre and Drama)

Alternate, Faculty Senate

2018 Awards Review and Selection Committee, Division of the Arts (Fall.)

Alternate, Faculty Senate.

2017 Arts Institute, Academic Affairs Committee.

Alternate, Faculty Senate.

2014-2017 Alternate, Faculty Senate.

2012-2013 Alternate, Faculty Senate.

2011-2012 Alternate, Faculty Senate.

2010-2011 Steering Committee, Creative Arts and Design Residential Learning Community.

Curriculum Committee, College of the Arts Initiative.

Planning Committee, Creative Arts and Design Residential Learning Community.

**Professional**

**Service Requiring Professional Expertise**

**External reviewer for tenure**

Fall 2017 Jessica Zeller, Texas Christian University.

**Award committees**

Fall 2019 Panel of Distinguished Scholars, Dance Chronicle 2019 Founding Editors’ Awards.

**Peer review of research**

Spring 2020 Peer Reviewer, *Dance Chronicle*. Blind review of article on Ruth Page, Venetia Stifler, and multi-sensory aesthetics.

Fall 2018 Peer Reviewer, *Dance Chronicle*. Blind review of article on Pope.L’s *Trinket*.

Fall 2018 Manuscript Reviewer, Oxford University Press*, Ruth Page: The Woman in the Work* by Joellen Meglin.

Fall 2017 Proposal Reviewer, Oxford University Press. *Moving Online: Dance Aesthetics and Ontologies in the Internet Age* by Hetty Blades.

Fall 2017 Peer Reviewer, *Dance Chronicle*. Blind review of article on ballet libretto by Lincoln Kirstein.

2016-2017 Peer Reviewer, *Dance Research Journal*. Blind review of article on The American Ballet Caravan.

Peer Reviewer, *Dance Chronicle*. Blind review of interdisciplinary article on art and dance history and theory.

2015-2016 Proposal Reviewer, Oxford University Press. *Catherine Littlefield: Making Ballet American* by Sharon Skeel.

Proposal Reviewer, Oxford University Press. *Shapes of American Ballet: Contexts and Pedagogies Before Balanchine* by Jessica Zeller.

2014-2015 Peer Reviewer, *Dance Research Journal*. Blind review of revised article on American Ballet Caravan.

Proposal Reviewer, Oxford University Press. *Shapes of American Ballet: Contexts and Pedagogies Before Balanchine* by Jessica Zeller.

Manuscript Reviewer, MoveScape Center. *Meaning in Motion: Introducing Laban Movement Analysis* by Carol-Lynne Moore.

2013-2014 Peer Reviewer, *Dance Research Journal*. Blind review of article on American Ballet Caravan.

Peer Reviewer, *Theatre Research International*. Blind review of resubmitted essay on Jiri Kylian’s choreography.

Proposal Reviewer, Oxford University Press*, Ruth Page: The Woman in the Work* by Joellen Meglin.

2012-2013 Peer Reviewer, *Dance Chronicle*. Blind review of essay on feminist dance criticism and ballet performance.

Peer Reviewer, *Theatre Research International*. Blind review of revised essay on Jiri Kylian’s choreography.

Peer Reviewer, *Theatre Research International*. Blind review of essay on Jiri Kylian’s choreography.

2010-2011 Peer Reviewer, *Dance Chronicle*. Blind review of two essays on Rudolph Laban.

Proposal Reviewer, Oxford University Press*, The Oxford Handbook of Screendance Studies*, ed. Douglas Rosenberg.

Manuscript Reviewer, University of Wisconsin Press. *Dance and Art: A Long Embrace* by Sharon Udall.

2009-2010 Co-convener, Working Session, American Society for Theatre Research annual conference. “The Liminal State of the Nation: Territories Between States and Stateless Nations.”

**Service to the Professional Field**

2017-present *Dance Chronicle* Advisory Board, Member.

2010-2013 Recording Secretary/Board Member, Society of Dance History Scholars.

2012 Acting Chief Administrative Officer for Society of Dance History Scholars, American Council for Learned Societies annual meeting. Washington D.C. April 5-7.

Juror, American Dance Festival International Screendance Festival. Madison, WI, April 20-21.

2010 Secretary for Dance Studies Summit, New York City. October 15.

**Public Service**

2017-2019 Co-coordinator, Midvale Dance Program, Midvale Lutheran Church, Madison, WI.

2016 Panel Organizer and Speaker for *Sacred Dance: History and Current Practice*. Midvale Community Lutheran Church. Madison, WI, February 7.

2012 Introducer, Wisconsin Book Festival. *Screendance: Inscribing the Ephemeral Image*, by Douglas Rosenberg.

2009-2012 Grant Advisory Panel Member, Dance. Dane County Cultural Affairs Commission, Madison, WI.